



and Notice & Note

When you're reading and a character says or does something that's opposite what he has been saying or doing all along.



You should stop and ask yourself:
"Why is the character doing that?"

The answers could help you make a prediction or make an inference about the plot and conflict.

***ALL novels have contrasts and contradictions (often many of them!)**

The author will show you something that doesn't fit with what you expect of a character



STOP Notice & Note



When you're reading and suddenly a character realizes, understands, or finally figures something out...you should stop and ask yourself:

"How might this change things?"

- If the character figured out a problem, you probably just learned the conflict.
- If the character understood a life lesson, you probably just learned the theme.

Look for language such as:

"I suddenly realized.."

"I now knew.."

"I finally understood that.."



STOP Notice & Note

When you are reading and a character asks himself a very difficult question, *You should stop and ask yourself:*



“What does this question make me wonder about?”

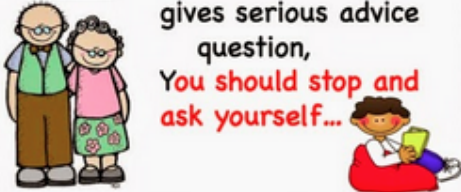
- Answers will tell you about the conflict and might give you ideas about what will happen later in the story.

- The question troubles the character
- Gives insight into internal conflict
- Does not always have to be in the form of a question- "I wonder if..."
- Often the questions show up in the text in pairs.

Stop and Notice & Note

Words of the Wise

When you are reading and a character (who's probably older and lots wiser) Takes the main character aside and gives serious advice question,
You should stop and ask yourself...



What's the life lesson and how does it affect me?

Whatever the lesson is, you've probably found a theme for the story.

THINK: an adult character giving a younger character life advice.

Notice & Note

When you are reading and notice a word, phrase, object, or situation over and over,

You should stop and ask yourself:



“Why does this keep showing up again and again?”

- The answers will tell you about the theme and conflict, or they might foreshadow what will happen later.

THINK:
Repetition



Stop and Notice & Note

Memory Moment When you are reading and the author interrupts the action to tell you a memory.

You should stop and ask yourself...

Why might this memory be important?

The answers will tell you about the theme, conflict, or might foreshadow what will happen later in the story.

- Sometimes the clue is obvious:
 - > "I remembered the first time..."
 - > "The memory came flooding back..."
- Clue maybe subtle:
 - > "My dad liked to tell the story about..."
 - > "This picture reminds me of..."

